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High resolution images available upon request

**CALL FOR ARTISTS FOR FALL 2015 THEMED SPONSORSHIP
IN COLLABORATION WITH IN>TIME16 PERFORMANCE FESTIVAL**

Performance festival will showcase work in the Winter of 2016

May 7, 2015 — High Concept Labs (hcl) and the IN>TIME16 Performance Festival today announce a call for artists to take part in a residency during hcl's Fall 2015 Sponsored Artist Season (September 1 through December 31, 2015), with support offered through the duration of the Performance Festival. Artists who apply should be interested in collaborating in programming of performances, discussions, and community arts initiatives. The application is due by midnight on Monday, June 15, 2015.

IN>TIME16 is a tri-annual performance art festival that features both international and local artists and exhibits in diverse venues across the Chicago. Organized in collaboration with the venues by artist, curator, and SAIC Performance faculty member Mark Jeffery, the festival showcases outstanding performance work during the winter of 2016. IN>TIME16 reveals Chicago as a place for cutting-edge global performance incubation and exhibitions.

"It is important to present the fact that Chicago is a known destination for performance," says Jeffrey. "The mission of IN>TIME16 is to expose new and returning audiences to the diverse perspectives of performance art through diverse mediums and venues." These venues have collaborated with Jeffrey to curate and exhibit performance art, video screenings, lectures, and symposia that investigate intersections of body, text, object, sound, and technology.

During its Fall 2015 Season, hcl will support incubation of one artist or collective as it develops work to be performed at hcl for the IN>TIME 2016 Performance Festival. The Artistic Advisory Committee of hcl and IN>TIME16 reviewers will select one project for sponsorship.

Sponsorship includes access to the High Concept Labs studios (located in Mana Contemporary Chicago); participation in hcl critique sessions; use of production equipment; design, marketing, and administrative support; documentation services; audience development; artistic consultation; production assistance; and more. No direct financial support is offered with the residency.

Applications are due by midnight on Monday, June 15, 2015 and may be submitted at highconceptlabs.org/sponsored-artists-application/.

Images of the most recent IN>TIME festival may be found at behance.net/gallery/7632353/IN-TIME-13-Performance-Festival.

About High Concept Labs: High Concept Labs is a Chicago-born not-for-profit arts service organization and cultural platform dedicated to supporting working artists and engaging the Chicago community with arts and culture. Partnering with artists at every step of the creative process, hcl offers high-quality custom support services through its Sponsored Artist Programs. hcl also curates and hosts Cultural Conversations, artist showcases, presents special community events, and facilitates educational arts partnerships. With a vibrant cycle of programs and process-support, High Concept Labs grows community alongside culture and fosters new audiences for the arts.

hcl is supported in part by the generosity of MANA Contemporary Chicago, the Chicago Community Trust, the Illinois Arts Council Agency, The Richard H. Driehaus Foundation, the Chicago Dancemakers Forum, and individual donors.

website: highconceptlabs.org

calendar of events: highconceptlabs.org/calendar/

facebook: facebook.com/highconceptlabs

hcl is based at Mana Contemporary Chicago in the Pilsen neighborhood, at 2233 S. Throop St. Chicago, Illinois 60608.

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