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**High resolution images available upon request**

**CALL FOR ARTISTS FOR FALL 2015 THEMED SPONSORSHIP:  
*MOVE / REMOVE // PLACE / DISPLACE***

*Artist sponsorship by High Concept Labs, the Borderbend Arts Collective  
and Carlos & Dominguez Fine Arts Gallery*

May 7, 2015 — High Concept Labs (hcl), in collaboration with the Borderbend Arts Collective and Carlos & Dominguez Fine Arts Gallery, today announces a call for artists who make work relating to the theme *Move / Remove // Place / Displace (MRPD)*, to take part in a residency during hcl's Fall 2015 Sponsored Artist Season (September 1 through December 31, 2015). Successful applicants are considered for inclusion in the Chicago Calling Arts Festival, a multi-arts collaboration taking place during Chicago Artists Month. The application is due by midnight on Monday, June 15, 2015.

As suggested by its title, this residency is meant for a candidate whose work involves artistic investigations of movement and displacement. "Pilsen, like other Chicago neighborhoods, is constantly in transition," says Dan Godston, Founder and Director of the Borderbend Arts Collective. "Some of those changes can be seen and felt quickly, whereas other changes manifest themselves slowly over years and generations. What tools can we use to map out our future intentions, our neighborhoods and communities, the world we envision? Projects might consider questions such as: how can we witness the changes happening around us, and actively participate in processes that relate to movement and placement—in meaningful ways?"

*MRPD* will be hosted at High Concept Labs located in Mana Contemporary Chicago, and potentially other locations in Pilsen. The *MRPD* sponsored artist will be chosen by hcl's Artistic Advisory Committee, by a panel representing the Borderbend Arts Collective, and by Leonard Dominguez of Carlos & Dominguez Fine Arts Gallery.

Sponsorship includes access to the High Concept Labs studio (located in Mana Contemporary Chicago); participation in hcl critique sessions; use of production equipment; design, marketing, and administrative support; documentation services; audience development; artistic consultation; production assistance; and additional support from the Borderland Arts Collective. No direct financial support is offered with the residency.

Applications are due by midnight on Monday, June 15, 2015 and may be submitted at [highconceptlabs.org/sponsored-artists-application/](http://highconceptlabs.org/sponsored-artists-application/).

More information on the Chicago Calling Arts Festival can be found here: [chicagocalling.org](http://chicagocalling.org).

### **About the collaborative call—what does “Move/Remove/Place/Displace” mean to us?**

**High Concept Labs (hcl)** is an arts service organization that began in a warehouse on the north side of Chicago. Since 2009, hcl has been a vital go-to resource for local artists who lack the support structures of Chicago’s larger institutions. hcl aims to give high-quality emerging, established, and often self-producing artists the space and resources necessary to create and showcase their works, at no cost. In 2013, city zoning laws prohibited hcl from functioning and the organization was forced to find a different headquarters for operation. When offered a studio space at MANA Contemporary, a growing arts hub in the Pilsen neighborhood, hcl found a fitting new home and a new neighborhood. In the interest of connecting with and inviting our new neighbors to benefit from the services hcl offers, High Concept Labs joins forces with Carlos & Dominguez Fine Arts Gallery and the Borderbend Arts Collective to support the *Move / Remove // Place / Displace* Sponsorship initiative. [highconceptlabs.org](http://highconceptlabs.org)

**Carlos & Dominguez Fine Arts Gallery** has a longstanding interest in exploring themes and issues related to local, national, and international immigration, displacement, removal, and exploitation. In the words of the gallery’s co-owner and director, Leonard Dominguez, “My family and I have been affected by the economics and politics of what was euphemistically called Urban Renewal, but which the affected people knew better as Urban Removal.” In October 2014, Len wrote an article for *Contratiempo* magazine under the theme of gentrification, titled “The Future of Pilsen: The New Immigrants”. The article was reproduced in Mexico City by an online arts magazine *Registromx*. Carlos & Dominguez Fine Arts Gallery is a regular partner with members of the Chicago Mural Group and the National Museum of Mexican Art. They have also presented exhibitions relating to various issues affecting citizens of displaced peoples across North America, from Mexico to Canada. They bring a wealth of knowledge, along with their strong roots to the Pilsen neighborhood, in their support of the *Move / Remove // Place / Displace* residency. [facebook.com/pages/Carlos-Dominguez-Fine-Arts-Gallery](https://facebook.com/pages/Carlos-Dominguez-Fine-Arts-Gallery)

**The Borderbend Arts Collective** presents boundary-pushing arts programming by connecting artists with communities to create year-round musical, literary, and multi-arts programs involving new and unique arts practices. Their programs include site-specific events; work presented on web-based platforms; and collaborations among local, regional, and international artists and organizations, all with the goal of building community. Annual Borderbend programs include the Chicago Calling Arts Festival and Mingus Awareness Project. The *MRPD* residency will occur during the 2015 Chicago Calling Arts Festival.

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