

# HCL SPONSORED ARTIST PROGRAM APPLICATION FORM

## PROJECT INFORMATION

### 1. PROJECT PROPOSAL

Please provide a brief overview on the project you intend to begin, develop, or present during the season of Sponsorship, including details about how you will realize your work. High Concept Labs' staff supports the growth of a single project proposed by an individual or group of artists over the time period of four months. Each season is curated to represent emerging and established artists from a range of artistic disciplines. *(3000 character limit)*

### 2. PROJECT TIMELINE

Briefly describe the timeline for your project. The timeline may exceed the four months of sponsorship, but please give details about how you intend it to develop while at HCL. Bullet points and dates are particularly helpful. *(1500 character limit)*

### 3. PROJECT BUDGET

If your project involves financial expenditure (i.e. paying musicians, equipment rental, material supplies, etc), please provide a bulleted list of all project costs and expected revenue and sources of support. If not applicable, please write "N/A". *(1500 character limit)*

HCL does not offer direct financial support to Sponsored Artists. Strong applications will include details about how project costs will be met.

### 4. HOW WILL SPONSORSHIP BY HCL HELP YOU ACHIEVE YOUR PROJECT GOALS?

Please list the specific ways in which Sponsorship by HCL will assist in the development of your project and help you achieve your stated goals. *(2000 character limit)*

This can include developing the work through rehearsals in the HCL studio; holding classes or workshops; presenting works-in-progress showings; participating in artist critiques; presenting an artist talk; growing your audience base through increased marketing presence; hosting a premiere performance of your work; and more.

## ARTIST INFORMATION

### 1. ARTIST BIO

Describe your personal history and artistic influences. *(2000 character limit)*

## **2. ARTIST STATEMENT**

Please address the concept and direction of your proposed work and its relation to your art making practice as a whole. *(2000 character limit)*

## **3. LIST YOUR RELEVANT ARTISTIC EDUCATION, TRAINING, AND EXPERIENCE.**

Use this space to describe your artistic development (especially if you do not plan to submit an artistic resume). *(3000 character limit)*

## **GENERAL INFORMATION**

### **1. NAME**

### **2. PREFERRED PRONOUN**

(i.e.) he, she, they, etc.

### **3. CHICAGO WARD**

For those who live in Chicago, please enter your ward number. You can look up your ward here: <https://webapps1.cityofchicago.org/ezbuy/geoWardLookup.do>

### **4. WEBSITE**

(optional)

## **ATTACHMENTS**

### **1. ARTISTIC RESUME (OPTIONAL)**

Please attach an artistic resume. If you do not have one, be sure that relevant information is included in the Artist Information section of this application.

## **PORTFOLIO**

Please provide us with representative samples of your work. You may enter up to 4 attachments and up to 5 minutes of time-based material such as video or sound. With each example you will have an opportunity to describe the media and its relationship to the proposed project or your career as an artist.

Provide 1-4 items. Images (up to 5MB each), Video (up to 250MB each), Audio (up to 30MB each), PDFs (up to 10MB each) and Other Types (.external, .media, .from, .youtube, .vimeo, .and and .soundcloud) (up to 10MB each). You may also link to media from YouTube, Vimeo and SoundCloud