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HIGH CONCEPT LABS LAUNCHES NEW ARTIST INTENSIVE PROGRAM FOR WORKING ARTISTS AND PERFORMERS

Summer and winter intensives provide no-cost studio space and services for artists developing new projects, installations, exhibitions and other creative work

CHICAGO — High Concept Laboratories NFP (HCL), a Chicago-based arts service organization, today announced its first-ever intensives program, free of cost and open to working artists and collectives across a range of disciplines. The intensives will take place each summer and winter and provide up to two weeks of unlimited studio access for local and visiting artists to create visual installations, durational performances, exhibits and other "activations" of the studio.

"High Concept Labs' Summer and Winter Intensives are designed with working artists in mind, because they do away with the barriers of cost, time and even institutional affiliation that can inhibit artistic growth," said Steven Wang, executive director of HCL. "We're proud to welcome new and returning artists to this program as HCL continues expanding our services to support artists in a forum built for true creative collaboration, experimentation and discovery."

HCL's inaugural summer intensives will begin this June and July and feature new work by Pablo Monterrubio and Yaloo, who will collaborate on an immersive multimedia art experience; and Mocrepe, a collective of 13 artists creating radically experimental, interdisciplinary, and collaborative performances.

Applications are open from April 1 to May 13, 2018 for HCL's winter intensives, which will take place in one- and two-week sessions between December 1, 2018 and January 31, 2019. Application dates for the summer 2019 intensives will be announced soon.

Successful applicants are emerging or established artists or collectives not currently enrolled in any form of degree program and who have a history of successful work and clear goals for their participation in the intensive. Applicants will represent an array of artistic practices and be selected by members of HCL's staff and Artistic Advisory Council.

Selected artists develop projects out of HCL's studio, located in the Mana Contemporary art center in Chicago's Pilsen neighborhood. The 1,700-square-foot studio is surrounded by two glass walls and two solid walls, with a sprung marley dance floor and three doors. The studio

also includes two ceiling-mounted projectors, a PA system, a baby grand Steinway piano, and folding chairs and tables.

Due to a limited number of open sessions, acceptance to HCL's intensives program is extremely competitive. There is a \$15 application fee, and accepted artists will be expected to attend an orientation session prior to the start of their intensive.

To apply or learn more about HCL's new, no-cost intensives program, visit highconceptlabs.org/intensive.

About High Concept Laboratories NFP

High Concept Laboratories NFP supports artists and facilitates dialogue between artists, audiences, and staff members. This increases access and transparency to the artistic process and fosters transformational experiences in an environment of experimentation and discovery.

HCL is supported in part by the generosity of The National Endowment for the Arts, The Chicago Community Trust, The Joyce Foundation, The MacArthur Funds for Arts and Culture at The Richard H. Driehaus Foundation, The City of Chicago Department of Cultural Affairs & Special Events, Illinois Arts Council Agency, The Gaylord and Dorothy Donnelley Foundation, The Cliff Dwellers Arts Foundation, The Arts Work Fund for Organizational Development, Harris Theater for Music and Dance, The Martha Struthers Farley and Donald C. Farley, Jr. Family Foundation, N.A., The Norwottuck Charitable Trust, The Samuel J. Baskin Charitable Trust, Mana Contemporary Chicago and individual donors.

For more information, visit highconceptlabs.org.

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