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HIGH CONCEPT LABS ANNOUNCES FALL AND WINTER 2018 ARTIST LINEUP

Ten Chicago-based artists and ensembles to develop and share new work with the public through sponsored artist incubator and intensive programs

CHICAGO, IL — High Concept Labs (HCL), a Chicago-based arts service organization, today announced the Fall and Winter 2018-2019 lineup of its flagship Sponsored Artist Program (SAP) and recently launched Winter Intensives. Ten artists and collaboratives have been selected to develop, rehearse, and collaborate on new work through the two cost-free programs, and present new work to audiences in Chicago this season.

“Our mission at HCL is to support working artists, regardless of training or institutional affiliation, to experiment, collaborate, play, and catalyze the creative process,” said Billie Howard, Artistic Director for HCL. “It’s always a joy to welcome new artists to our programs at HCL, because we’re not only broadening our community of artists across disciplines, we’re deepening our connection to communities in Chicago, as well.”

Launched in 2009 and taking place twice yearly, the SAP provides working artists complimentary access to a 1,700-square-foot rehearsal and performance space at Mana Contemporary, a rapidly expanding art center based in Chicago’s Pilsen neighborhood. HCL also provides administrative, marketing, production, documentation, and development support for SAP artists, enabling them to incubate, workshop, perform, and exhibit their projects.

The intensive programs, launched in early 2018 and offered twice yearly, provide one- and two-week studio residencies for artists to develop durational, long-term performances, installations, exhibitions, and other projects in HCL’s studio at Mana Contemporary.

Selected by HCL’s Artistic Advisory Council, an experienced panel of arts practitioners, critics, writers, and thinkers, artists chosen for the Fall and Winter 2018-2019 SAP and Winter Intensives represent a diverse range of disciplines, from film and writing, to music and movement.

Fall 2018 SAP artists and projects:

1. Matt Bodett (Multimedia) *We Are, We Are*
<http://highconceptlabs.org/matt-bodett/>
2. Beth Bradfish (Music)
<http://highconceptlabs.org/beth-bradfish/>

3. Brittany Harlin (Dance) *Breaking Through Vernacular Movement*
<http://highconceptlabs.org/brittany-harlin/>
4. Ginger Krebs (Dance) *Escapes and Reversals*
<http://highconceptlabs.org/ginger-krebs/>
5. Ryan Packard (Music, Sound)
<http://highconceptlabs.org/ryan-packard/>
6. Marcela Torres (Interdisciplinary) *Theater of the Unexpected*
<http://highconceptlabs.org/marcela-torres/>
7. Destine Young (Dance) *Torque*
<http://highconceptlabs.org/destine-young/>

Winter 2018-2019 Intensives artists and projects:

1. David Hall & Julia Pello (Interdisciplinary) *Stuttering Images*
<http://highconceptlabs.org/hall-pello>
2. Opera Butoh Lab (Interdisciplinary) *Opera Butoh Lab*
<http://highconceptlabs.org/operabutohlab/>
3. Shonna Pryor (Visual Art) *Tablecloth Archive*
<http://highconceptlabs.org/shonna-pryor/>

Artists selected for the SAP or Intensives programs also participate in artist critiques and have the opportunity to present works-in-progress, creative workshops, and other performances and installations open to the public, including HCL's Fall Festival.

For more information on present and past artists, and to learn more about HCL's public programming, visit highconceptlabs.org.

High Concept Labs (HCL) supports artists and facilitates dialogue between artists, audiences, and staff members. This increases access and transparency to the artistic process and fosters transformational experiences in an environment of experimentation and discovery. highconceptlabs.org

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website: highconceptlabs.org

calendar of events: highconceptlabs.org/calendar/

facebook: facebook.com/highconceptlabs

twitter: twitter.com/highconceptlabs

Instagram: [instagram.com/highconceptlabs](https://www.instagram.com/highconceptlabs)

HCL is based at Mana Contemporary Chicago in the Pilsen neighborhood,
at 2233 S Throop St. Chicago, Illinois 60608.

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