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## HIGH CONCEPT LABS ANNOUNCES SPRING 2019 SPONSORED ARTISTS

*Six multidisciplinary performing artists selected to develop and share new work*

CHICAGO, March 20, 2019 — High Concept Laboratories NFP (HCL), a Chicago-based artist residency and arts service organization, today announced the Spring 2019 lineup of six artists selected for the Sponsored Artist Program (SAP), a four-month residency that invites multidisciplinary artists to develop new projects through workshops, performances, and other public events.

“High Concept Labs’ Sponsored Artist Program is one of our most integral legacy initiatives and provides a space for local and itinerant artists to advance unique, beautiful, and challenging work,” said Sharon Hoyer, director of HCL. “The artists selected for our Spring 2019 cohort represent a range of disciplines across theater, dance, sound, and multimedia, and bring a lot of great ideas to share with artists, audiences, and our communities in Chicago.”

Six established and emerging artists and creative groups have been accepted to the Spring 2019 cohort, including:

- **Augusto Corrieri:** A performance maker and writer who works at the intersection of varied ecologies and time-scales to negotiate an expanded understanding of performance. <http://highconceptlaboratories.org/augusto-corrieri/>
- **Baudouin Saintyves:** A French physicist, visual artist, and musician whose “Shapes of Emergence” explores the duality between nature and the artist’s workflow through visual narratives. <http://highconceptlaboratories.org/audouin-saintyves/>
- **FLOCK:** A co-creative company founded by Alice Klock and Florian Lochner, who co-choreograph and perform their own work, teach as a team, and produce shows in the U.S. and Germany. <http://highconceptlaboratories.org/flock/>
- **Jennifer Ligaya:** A performance composer from Chicago creating a virtual performance space to documents the artist’s process which then becomes a site for visual/graphic, sound, movement, and exploration. <http://highconceptlaboratories.org/jennifer-ligaya/>
- **Maggie Kubley:** A performer, video artist, storyteller, songwriter who has written, produced, and performed in numerous videos, films and multimedia performance works since moving to Chicago in 2006. <http://highconceptlaboratories.org/maggie-kubley/>

- **Rebecca Tsai:** A Taiwanese filmmaker and video artist based in Chicago, whose “Equivalent Inequality” is a two-channel video installation exploring the identity of people who inhabit in-between spaces. <http://highconceptlaboratories.org/rebecca-tsai/>

The SAP lasts for four months and is held twice per year out of HCL’s 1,700-square-foot rehearsal and performance space at Mana Contemporary, a rapidly expanding art center based in Chicago’s Pilsen neighborhood. The SAP allows artists to focus on a single project for an extended term, and to facilitate creative dialogues between artists and audiences through a series of programs including Artist Talks, Works-in-Progress Showings, Workshops, Performances, and Critique Sessions.

Residents participating in the SAP are selected by HCL’s Artistic Advisory Council, an experienced panel of established arts practitioners, critics, writers, and thinkers who work with HCL’s staff to guide the direction of its programs.

To learn more about the Spring 2019 SAP cohort, and learn more about upcoming residency opportunities and events, visit [highconceptlaboratories.org/spring-2019-sponsored-artists/](http://highconceptlaboratories.org/spring-2019-sponsored-artists/).

#### **About High Concept Laboratories NFP**

High Concept Laboratories NFP supports artists and facilitates dialogue between artists, audiences, and staff members. This increases access and transparency to the artistic process and fosters transformational experiences in an environment of experimentation and discovery.

HCL is supported in part by the generosity of The Chicago Community Trust, The MacArthur Funds for Arts and Culture at The Richard H. Driehaus Foundation, The City of Chicago Department of Cultural Affairs & Special Events, Illinois Arts Council Agency, The Gaylord and Dorothy Donnelley Foundation, The Cliff Dwellers Arts Foundation, The Arts Work Fund for Organizational Development, Harris Theater for Music and Dance, The Martha Struthers Farley and Donald C. Farley, Jr. Family Foundation, N.A., The Norwottuck Charitable Trust, The Samuel J. Baskin Charitable Trust, Mana Contemporary and individual donors.

For more information, visit [highconceptlabs.org](http://highconceptlabs.org).

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