

## CALL FOR PARTICIPANTS



## THICK TIME RADIO STATION

a performance lecture and event series focussed on co-mentoring

**Karen Christopher and Etheridge & Persighetti**

a Haranczak/Navarre Performance Project

**June 2019**

**How do we design a future? How do we bring forward what makes our existence “make sense”? “Making sense” is tricky because people don’t necessarily understand what we mean by those words. Perhaps we can explain those words from our perspective.**

Thick Time Radio Station takes place **June 17-29 2019 at High Concept Labs, Chicago**. We are looking for participants to take part in workshops and be part of a final presentation of the project.

In 2017, Karen Christopher (age 54) mentored Simon Persighetti (age 64) around ideas of creative development, sustainability, memory, and resources. The mentorship has evolved into this new collaboration, dealing with the co-mentoring relationship between three mid-career artists who work to blur the boundaries between mentorship and making, between making and finding, and between finding and illuminating.

### THE PROJECT

**TTRS at High Concept Labs will include the following:**

- \* a public event introducing the project, including a performance lecture. Tuesday June 18, 6pm, at HCL.
- \* a sunrise event on the solstice. Friday June 21, 4am-6am, location TBA.
- \* 3 workshop sessions for local artist participants. Tuesday to Thursday June 25-27, 10am-1pm, at HCL.
- \* Thick Time radio transmission: a radio broadcast. Frequency and schedule TBA.
- \* one-to-one advisory sessions for local artist participants.
- \* a concluding public event, including the integration of newly devised material by and with participants. Saturday 29 June, 2pm, at HCL.

TTRS is focussed on the transmission and reception of imperceptible influences, making visible what we might otherwise fail to see, and bringing to attention what is already going on rather than creating or inventing actions. The TTRS activities will themselves constitute a mentorship for both artists and the public, and a series of experiences testing principles usually taken for granted or left unconsidered.

We have been influenced by the studio practice of the South African artist William Kentridge as expressed in his publication ‘Six Drawing Lessons’, and its ideas of THICK TIME and reverse engineering. This led us to reverse engineer our life stories to assess how our lives made sense.

Let us see where we are. Both receiving all the projections that come toward us, listening, a receiving station, scanning the earth for reports of the world, bombarded by particles of information we cannot escape, and transmitting, projecting, broadcasting ourselves continually. Here I am. **HERE I AM.** Here I am. And between the two, the receiving station and the transmitting station, all our private engines of making sense of the world.

—William Kentridge, *Six Drawing Lessons*

## **PARTICIPANTS**

We would like to work with 5-20 participants. All levels of past performance or interdisciplinary experience are welcome, from all walks of life; alongside a willingness and interest to take part in devising new performance material and issues of creative mentorship and collaboration. We welcome all ages and stages of practice.

Participation is free and voluntary. Local travel expenses can be reimbursed.

The scheduled activities are noted above. Attendance is not necessary at all of the activities, but availability for the sunrise/Solstice gathering, 2 or 3 workshops, and the concluding event, is encouraged. The more you can participate, the more we hope the project will be a positive and beneficial experience.

**To participate, please email [cjmitchell37@gmail.com](mailto:cjmitchell37@gmail.com) the following in the body of an email:**

- \* 200-300 words on your creative practice and why you would wish to take part in TTRS. Please address your past experience of or interest in creative mentorship.
- \* Website address to online material about your practice.
- \* Summarise your availability for each of the activities listed above.

We don't need to see a your artistic CV/resume, but do forward one if you feel it would be helpful.

If you would prefer to apply in a different format, please let us know.

**Deadline: June 1, 2019**

**We will respond to all applicants as soon as possible following June 1.**

Criteria for selection: we are interested in the selected group of participants representing a wide range of ages, identities, and practices. We will be led by issues of collectivity and exchange more than individual development.

During the project, Karen, Katie or Simon will be available to meet individually with participants for lively and creative conversation about your practice.

## **WHO WE ARE**

Karen was a member of Chicago-based Goat Island Performance Group, and is now based in the UK, where she runs Haranczak/Navarre Performance Projects. H/N is devoted to the investigation and strengthening of collaborative methods of performance making. [www.karenchristopher.co.uk](http://www.karenchristopher.co.uk)

Katie and Simon are Etheridge & Persighetti, who create and produce participatory projects that explore the interrelationships between people and places. <http://etheridgepersighetti.com/>  
Katie and Simon also work in other contexts:  
<https://katieetheridge.com/>  
[www.mis-guide.com/ws/about.html](http://www.mis-guide.com/ws/about.html)

